***Lesson Plans for the Week of: 1/3/2017 Teacher: Miss Craig Course: Art 1 Period: 3***

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| Elements of  a Lesson | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objective/  Focus/  Essential  Question |  | What is Balance  Students will be able to describe the three main types of balance. | What is Balance  Students will be able to create an abstract image using cut paper that illustrates each type of balance. | Work on project | Work on project |
| Lesson/Act.  Type of Presentation |  | Balance Slideshow  Students will take guided notes about Balance, one of the principals of art..  After the slide show, the class will look at a series of images and identify the balance in each of them. | The student will create an image divided into three sections. Each section will illustrate one of the three types of balance. |  |  |
| Evaluation |  | Balance identification activity |  |  |  |
| Extension/  Homework |  |  |  |  | Sketchbooks due |

***Lesson Plans for the Week of: 1/3/2017 Teacher: Miss Craig Course: Art 3 Period: 2 and 3***

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| Elements of  a Lesson | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objective/  Focus/  Essential  Question |  | Sculpting with clay- portraiture | Sculpting with clay- portraiture | Sculpting with clay- portraitures | Sculpting with clay- portraitures |
| Lesson/Act.  Type of Presentation |  | Students will look at the anatomy of a human face in preparation for sculpting one. Students will look at diagrams and draw their own diagram of the face. | Once finished with the diagram, students will build a small armature out of a piece of chipboard, and some wire taped to it. Students will then use newspaper to build a generic face shape. | Students will begin adding clay onto the armature. Once the clay is added, students can begin deviding their face. Each day, the teacher will demonstrate how to create a different portion of the face beginning with the nose. | Sculpting the nose- the teacher will demonstrate how to add clay to sculpt a nose. Students will then begin building their own nose for their busts. |
| Evaluation |  |  |  |  |  |
| Extension/  Homework |  |  |  |  |  |

***Lesson Plans for the Week of: 1/3/2017 Teacher: Miss Craig Course: Art 2 Period:***

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| Elements of  a Lesson | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objective/  Focus/  Essential  Question |  | Screenprinting- making a screenprint | Screenprinting- making a screenprint | Screenprinting | Screen printing |
| Lesson/Act.  Type of Presentation |  | The students will watch a video about making a screen printing using Screenball products. Students will make their own screen prints. First, they will create their design on a piece of paper. Next, they will trace that design onto a screen. | The teacher will review how to paint the screen with students by demonstrating propping the screen away from the table and painting in the sections they want the ink to go through in with drawing fluid (blue) | Students will continue to work on transfering their designs in drawing fluid, once dry, students will apply the screen block. When they're all dry, they'll wash it off | Continue making print |
| Evaluation |  |  |  |  |  |
| Extension/  Homework |  |  |  |  |  |

***Lesson Plans for the Week of: 1/3/2017 Teacher: Miss Craig Course: Art 4 Period: 2***

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| Elements of  a Lesson | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objective/  Focus/  Essential  Question |  | Continue Work on Show | Continue work on show | Continue work on show | Continue work on show |
| Lesson/Act.  Type of Presentation |  |  |  |  |  |
| Evaluation |  |  |  |  |  |
| Extension/  Homework |  |  |  |  |  |

***Lesson Plans for the Week of: 1/3/2017 Teacher: Miss Craig Course: yearbook Period: 4/5***

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| Elements of  a Lesson | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| Objective/  Focus/  Essential  Question |  | Pricing | Pricing and Cover | Work on Pages | Work on pages |
| Lesson/Act.  Type of Presentation |  | The class will begin talking about the cost of the yearbook, (40-50) as well as the possibility of selling pages or partial pages to seniors and the costs of those. This is to be a real world look at how much things cost. | The class will finalize the pricing as a whole. Next, the teacher will show them the two cover designs submited. The class will talk about the designs and what they like. The class can choose to go with one of the designs or to pick pieces and have them combined. If the latter is chosen, the designers will work together to come up with a third design to present. |  |  |
| Evaluation |  |  |  |  |  |
| Extension/  Homework |  |  |  |  |  |